






# Seo Analyzer gearslutz.com

Generated on March 15 2022 01:20 AM

The score is 50/100







## SEO Content

	Title	<p>Gearspace.com - Gearspace.com - The No. 1 Website for Pro Audio &amp; Music Professionals</p> <p><b>Length : 85</b></p> <p>Ideally, your title should contain between 10 and 70 characters (spaces included). Use <a href="#">this free tool</a> to calculate text length.</p>												
	Description	<p>Forum for professional and amateur recording engineers to share techniques and advice.</p> <p><b>Length : 86</b></p> <p>Great, your meta description contains between 70 and 160 characters.</p>												
	Keywords	<p>gearspace, gearspace.com, gearslutz, gearslutz.com, recording, studio, microphone, mic pre, compressor, equalizer, pro tools, DAW, Cubase, SSL, Neve, Helios, review, reviews</p> <p>Good, your page contains meta keywords.</p>												
	Og Meta Properties	<p>Good, your page take advantage of Og Properties.</p> <table border="1"><thead><tr><th>Property</th><th>Content</th></tr></thead><tbody><tr><td>image</td><td>https://cdn.gearstatic.net/images/space/ShareLogoSpace.png</td></tr></tbody></table>	Property	Content	image	https://cdn.gearstatic.net/images/space/ShareLogoSpace.png								
Property	Content													
image	https://cdn.gearstatic.net/images/space/ShareLogoSpace.png													
	Headings	<table border="1"><thead><tr><th>H1</th><th>H2</th><th>H3</th><th>H4</th><th>H5</th><th>H6</th></tr></thead><tbody><tr><td>0</td><td>10</td><td>8</td><td>0</td><td>0</td><td>0</td></tr></tbody></table> <ul style="list-style-type: none"><li>• [H2] Hitmaking with Focusrite</li><li>• [H2] Greatness comes in small packages: introducing the RME UCX II USB Audio Interface</li><li>• [H2] Inside Dolby Atmos for Music</li><li>• [H2] Getting it right at the source - with Daking Audio preamps</li><li>• [H2] Gearspace Community</li><li>• [H2] Interviews with Hit Producer / Engineers</li><li>• [H2] Gearspace.com ReviewsAll Reviews</li><li>• [H2] On YouTube</li></ul>	H1	H2	H3	H4	H5	H6	0	10	8	0	0	0
H1	H2	H3	H4	H5	H6									
0	10	8	0	0	0									





## SEO Content

- [H2] On YouTube
- [H2] Gearspace.com Classifieds
- [H3] Music on the clock with Zen Q Synergy Core USB Getting it right at the source - with Daking Audio preamps David Morley Geoff Emerick Ukraine Fundraising - Gear for Charity! Greatness comes in small packages: introducing the RME UCX II USB Audio Interface Suzanne Ciani "Diva of the Diode" Mastering the art of synth with KV331 Audio's SynthMaster PSP Impressor Universal Audio Announces New Plug-Ins From AMS Neve & Manley Labs Cubase 12 released Behringer PRO-VS - \$99 Prophet VS style mini synth Hapax, new Squarp Instruments sequencer Access Virus VS. Modal Cobalt Mac Studio has landed Waldorf M Synthesizer Cubase 12: Seamless Integration and Smooth Performance Incredible Synth Performances MAAT Debuts Targeted Subliminal Processor
- [H3] Q+A with Tchad Blake Q+A with Andrew Scheps Expert Question and Answer Archives Q+A with Michael H. Brauer Q+A with Mike Shipley Q+A with Jacquire King - brought to you by Universal Audio Q+A with Kevin Killen Q+A with Michael Beinhorn Q+A with engineer / producer / artist - Alan Parsons Q+A with Dave Pensado Chuck Ainlay, Ed Cherney, Frank Filipetti, George Massenburg, Elliot Scheiner, Al Schmitt Q+A with Charles Dye Q+A with Dave Derr (designer of the Distressor compressor) Q+A with Russell Elevado Q+A with Justin Frankel (designer of Reaper) Q+A with Bruce Swedien Q+A with Haydn Bendall, Mick Glossop, Mike Howlett and Tony Platt Downloads, the future - Q+A forum with expert guests from CD Baby, Tunecore and Nimbit Q+A with Daniel Lanois Q+A with Tony Maserati Q+A with producer John Leckie Q+A with Butch Vig International Music Software Trade Association Q+A Q+A with Tommy Lee & The Public Record The Miloco producer interview series Q+A with producer / engineer Ken Scott Q+A with engineer Phill Brown Q+A with Eric Valentine Q+A with engineer / producer Jay Messina Q+A with engineer Al Schmitt Q+A with Sylvia Massy - round 2 Q+A with Howie Weinberg Q+A with Sylvia Massy pureMix Live - Universal Audio Apollo Artist Session with Joel Hamilton and Lyrics Born - July 8, 2017 Q+A with Dave Jerden Q+A with Alphajerk Q+A with Jonathan Little & Alan Smart Q+A with Fletcher & EveAnna Manley Q+A with Tim de Paravicini & Slipperman Q+A with Dave Martin Q+A with Ross Hogarth Q+A with Mark Needham Q+A with Robb Allan Visit our Electronic Music Q+A archive here Q+A with Vance Powell - brought to you by Universal Audio Q+A with Che Pope - brought to you by Universal Audio Q+A with Geoff Emerick Q+A with Jens Bogren - brought to you by Bogren Digital Q+A with engineer John Hanes Q+A with DJ Swivel, aka Jordan Young Q+A with Klaus Heinz & Frederik Knop of HEDD Audio Q+A with producer/musician Gordon Raphael
- [H3] RNP 8380 Pre-Amp
- [H3] PreSonus StudioLive 32 Series III
- [H3] Best Studio GearSee More
- [H3] Pro Audio EventsView All
- [H3] Competitions View All
- [H3] Hot Deals View All

## SEO Content

	Images	We found 80 images on this web page. 12 alt attributes are empty or missing. Add alternative text so that search engines can better understand the content of your images.
	Text/HTML Ratio	Ratio : <b>12%</b> This page's ratio of text to HTML code is below 15 percent, this means that your website probably needs more text content.
	Flash	Perfect, no Flash content has been detected on this page.
	Iframe	Too Bad, you have Iframes on the web pages, this mean that content in an Iframe cannot be indexed.

## SEO Links

	URL Rewrite	Bad. Your links have query string.
	Underscores in the URLs	We have detected underscores in your URLs. You should rather use hyphens to optimize your SEO.
	In-page links	We found a total of 136 links including 1 link(s) to files
	Statistics	External Links : noFollow 13.24% External Links : Passing Juice 75% Internal Links 11.76%

## In-page links

Anchor	Type	Juice
<a href="#">join with facebook</a>	External	noFollow
<a href="#">↑ top</a>	Internal	Passing Juice
<a href="#">forums</a>	External	Passing Juice
<a href="#">New Product Alert</a>	External	Passing Juice

## In-page links

<a href="#">classifieds</a>	External	Passing Juice
<a href="#">reviews</a>	External	Passing Juice
<a href="#">deal zone</a>	External	Passing Juice
<a href="#">events</a>	External	Passing Juice
<a href="#">gear database</a>	External	noFollow
<a href="#">Best Studio Gear</a>	External	Passing Juice
<a href="#">Pro Q&amp;A</a>	External	Passing Juice
<a href="#">Articles</a>	External	Passing Juice
<a href="#">Today's Posts</a>	External	noFollow
<a href="#">competitions</a>	External	Passing Juice
<a href="#">support us</a>	External	Passing Juice
<a href="#">FAQ</a>	External	Passing Juice
<a href="#">advertise</a>	External	noFollow
<a href="#">our advertisers</a>	External	Passing Juice
<a href="#">Learn more</a>	External	noFollow
<a href="#">Mark Forums Read</a>	External	noFollow
<a href="#">Contacts</a>	External	noFollow
<a href="#">Social Groups</a>	External	Passing Juice
<a href="#">User Control Panel</a>	External	Passing Juice
<a href="#">Edit Avatar</a>	External	noFollow
<a href="#">Edit Your Details</a>	External	noFollow
<a href="#">Edit Options</a>	External	noFollow
<a href="#">Instagram</a>	External	noFollow
<a href="#">YouTube</a>	External	noFollow
<a href="#">Tips &amp; Techniques</a>	External	Passing Juice
<a href="#">Login or Join</a>	External	noFollow
<a href="#">Home</a>	External	Passing Juice
<a href="#">Hot Threads</a>	External	Passing Juice

## In-page links

<a href="#">Interviews</a>	External	Passing Juice
<a href="#">Deal Zone</a>	External	Passing Juice
<a href="#">Music Biz Articles</a>	External	noFollow
<a href="#">Events</a>	External	Passing Juice
<a href="#">FAQ</a>	External	Passing Juice
<a href="#">Hitmaking with Focusrite</a>	Internal	Passing Juice
<a href="#">Tomaz Sá</a>	Internal	noFollow
<a href="#">Tomaz Sá</a>	Internal	Passing Juice
<a href="#">Greatness comes in small packages: introducing the RME UCX II USB Audio Interface</a>	Internal	Passing Juice
<a href="#">The Press Desk</a>	Internal	noFollow
<a href="#">zergonion</a>	Internal	Passing Juice
<a href="#">Inside Dolby Atmos for Music</a>	Internal	Passing Juice
<a href="#">Sarah Jones</a>	Internal	noFollow
<a href="#">WestOn</a>	Internal	Passing Juice
<a href="#">Getting it right at the source - with Daking Audio preamps</a>	Internal	Passing Juice
<a href="#">Diogo C</a>	Internal	noFollow
<a href="#">Diogo C</a>	Internal	Passing Juice
<a href="#">Music on the clock with Zen O Synergy Core USB</a>	External	Passing Juice
<a href="#">Getting it right at the source - with Daking Audio preamps</a>	External	Passing Juice
<a href="#">David Morley</a>	External	Passing Juice
<a href="#">Geoff Emerick</a>	External	Passing Juice
<a href="#">Ukraine Fundraising - Gear for Charity!</a>	External	Passing Juice
<a href="#">Greatness comes in small packages: introducing the RME UCX II USB Audio Interface</a>	External	Passing Juice
<a href="#">Suzanne Ciani &amp;quot;Diva of the Diode&amp;quot;</a>	External	Passing Juice
<a href="#">Mastering the art of synth with KV331 Audio's SynthMaster</a>	External	Passing Juice
<a href="#">PSP Impressor</a>	External	Passing Juice
<a href="#">Universal Audio Announces New Plug-Ins From AMS Neve &amp;amp; Manley Labs</a>	External	Passing Juice

## In-page links

<a href="#">Cubase 12 released</a>	External	Passing Juice
<a href="#">Behringer PRO-VS - \$99 Prophet VS style mini synth</a>	External	Passing Juice
<a href="#">Hapax, new Squarp Instruments sequencer</a>	External	Passing Juice
<a href="#">Access Virus VS. Modal Cobalt</a>	External	Passing Juice
<a href="#">Mac Studio has landed</a>	External	Passing Juice
<a href="#">Waldorf M Synthesizer</a>	External	Passing Juice
<a href="#">Cubase 12: Seamless Integration and Smooth Performance</a>	External	Passing Juice
<a href="#">Incredible Synth Performances</a>	External	Passing Juice
<a href="#">MAAT Debuts Targeted Subliminal Processor</a>	External	Passing Juice
<a href="#">Q+A with Tchad Blake</a>	External	Passing Juice
<a href="#">Q+A with Andrew Scheps</a>	External	Passing Juice
<a href="#">Q+A with Michael H. Brauer</a>	External	Passing Juice
<a href="#">Q+A with Mike Shipley</a>	External	Passing Juice
<a href="#">Q+A with Jacquire King - brought to you by Universal Audio</a>	External	Passing Juice
<a href="#">Q+A with Kevin Killen</a>	External	Passing Juice
<a href="#">Q+A with Michael Beinhorn</a>	External	Passing Juice
<a href="#">Q+A with engineer / producer / artist - Alan Parsons</a>	External	Passing Juice
<a href="#">Q+A with Dave Pensado</a>	External	Passing Juice
<a href="#">Chuck Ainlay, Ed Cherney, Frank Filipetti, George Massenburg, Elliot Scheiner, Al Schmitt</a>	External	Passing Juice
<a href="#">Q+A with Charles Dye</a>	External	Passing Juice
<a href="#">Q+A with Dave Derr (designer of the Distressor compressor)</a>	External	Passing Juice
<a href="#">Q+A with Russell Elevado</a>	External	Passing Juice
<a href="#">Q+A with Justin Frankel (designer of Reaper)</a>	External	Passing Juice
<a href="#">Q+A with Bruce Swedien</a>	External	Passing Juice
<a href="#">Q+A with Haydn Bendall, Mick Glossop, Mike Howlett and Tony Platt</a>	External	Passing Juice
<a href="#">Downloads, the future - Q+A forum with expert guests from CD Baby, Tunecore and Nimbit</a>	External	Passing Juice
<a href="#">Q+A with Daniel Lanois</a>	External	Passing Juice

## In-page links

<a href="#">Q+A with Tony Maserati</a>	External	Passing Juice
<a href="#">Q+A with producer John Leckie</a>	External	Passing Juice
<a href="#">Q+A with Butch Vig</a>	External	Passing Juice
<a href="#">International Music Software Trade Association Q+A</a>	External	Passing Juice
<a href="#">Q+A with Tommy Lee &amp; The Public Record</a>	External	Passing Juice
<a href="#">The Miloco producer interview series</a>	External	Passing Juice
<a href="#">Q+A with producer / engineer Ken Scott</a>	External	Passing Juice
<a href="#">Q+A with engineer Phill Brown</a>	External	Passing Juice
<a href="#">Q+A with Eric Valentine</a>	External	Passing Juice
<a href="#">Q+A with engineer / producer Jay Messina</a>	External	Passing Juice
<a href="#">Q+A with engineer Al Schmitt</a>	External	Passing Juice
<a href="#">Q+A with Sylvia Massy - round 2</a>	External	Passing Juice
<a href="#">Q+A with Howie Weinberg</a>	External	Passing Juice
<a href="#">Q+A with Sylvia Massy</a>	External	Passing Juice
<a href="#">pureMix Live - Universal Audio Apollo Artist Session with Joel Hamilton and Lyrics Born - July 8, 2017</a>	External	Passing Juice
<a href="#">Q+A with Dave Jerden</a>	External	Passing Juice
<a href="#">Q+A with Alphajerk</a>	External	Passing Juice
<a href="#">Q+A with Jonathan Little &amp; Alan Smart</a>	External	Passing Juice
<a href="#">Q+A with Fletcher &amp; EveAnna Manley</a>	External	Passing Juice
<a href="#">Q+A with Tim de Paravicini &amp; Slipperman</a>	External	Passing Juice
<a href="#">Q+A with Dave Martin</a>	External	Passing Juice
<a href="#">Q+A with Ross Hogarth</a>	External	Passing Juice
<a href="#">Q+A with Mark Needham</a>	External	Passing Juice
<a href="#">Q+A with Robb Allan</a>	External	Passing Juice
<a href="#">Visit our Electronic Music Q+A archive here</a>	External	Passing Juice
<a href="#">Q+A with Vance Powell - brought to you by Universal Audio</a>	External	Passing Juice
<a href="#">Q+A with Che Pope - brought to you by Universal Audio</a>	External	Passing Juice
<a href="#">Q+A with Geoff Emerick</a>	External	Passing Juice

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<a href="#">Q+A with Jens Bogren - brought to you by Bogren Digital</a>	External	Passing Juice
<a href="#">Q+A with engineer John Hanes</a>	External	Passing Juice
<a href="#">Q+A with DJ Swivel, aka Jordan Young</a>	External	Passing Juice
<a href="#">Q+A with Klaus Heinz &amp; Frederik Knop of HEDD Audio</a>	External	Passing Juice
<a href="#">Q+A with producer/musician Gordon Raphael</a>	External	Passing Juice
<a href="#">RNP 8380 Pre-Amp</a>	External	Passing Juice
<a href="#">PreSonus StudioLive 32 Series III</a>	External	Passing Juice
<a href="#">=</a>	External	Passing Juice
<a href="#">=</a>	External	Passing Juice
<a href="#">=</a>	External	Passing Juice
<a href="#">=</a>	External	Passing Juice
<a href="#">IMSTA Song Reviews Live</a>	External	Passing Juice
<a href="#">Manufacturers please contact us for more information about running a competition</a>	Internal	noFollow
<a href="#">Home</a>	External	Passing Juice
<a href="#">Contact Us</a>	Internal	noFollow
<a href="#">Terms Of Use</a>	External	Passing Juice
<a href="#">Privacy Policy</a>	External	noFollow
<a href="#">Top</a>	Internal	Passing Juice
<a href="#">Subscribe to our mailing lists</a>	External	noFollow
<a href="#">our use of cookies</a>	External	Passing Juice
<a href="#">Port Forward</a>	External	noFollow
<a href="#">Nimbus Hosting</a>	External	noFollow

## SEO Keywords



Keywords Cloud






gearspace engineer music producer gear pro  
universal **audio** all best







## Keywords Consistency

Keyword	Content	Title	Keywords	Description	Headings
audio	17	✓	✗	✗	✓
gearspace	9	✓	✓	✗	✓
pro	8	✓	✓	✓	✓
all	8	✗	✗	✗	✓
music	7	✓	✗	✗	✓



## Usability

	Url	Domain : gearslutz.com Length : 13
	Favicon	Great, your website has a favicon.
	Printability	We could not find a Print-Friendly CSS.
	Language	Good. Your declared language is en.
	Dublin Core	This page does not take advantage of Dublin Core.


## Document

	Doctype	HTML 5
	Encoding	Perfect. Your declared charset is UTF-8.
	W3C Validity	Errors : 0 Warnings : 0
	Email Privacy	Great no email address has been found in plain text!






## Document

	Deprecated HTML	<table><thead><tr><th>Deprecated tags</th><th>Occurrences</th></tr></thead><tbody><tr><td>&lt;center&gt;</td><td>1</td></tr><tr><td>&lt;font&gt;</td><td>1</td></tr></tbody></table> <p>Deprecated HTML tags are HTML tags that are no longer used. It is recommended that you remove or replace these HTML tags because they are now obsolete.</p>	Deprecated tags	Occurrences	<center>	1	<font>	1
Deprecated tags	Occurrences							
<center>	1							
<font>	1							
	Speed Tips	<ul style="list-style-type: none"><li>✓ Excellent, your website doesn't use nested tables.</li><li>✗ Too bad, your website is using inline styles.</li><li>✗ Too bad, your website has too many CSS files (more than 4).</li><li>✗ Too bad, your website has too many JS files (more than 6).</li><li>✓ Perfect, your website takes advantage of gzip.</li></ul>						

## Mobile

	Mobile Optimization	<ul style="list-style-type: none"><li>✗ Apple Icon</li><li>✓ Meta Viewport Tag</li><li>✓ Flash content</li></ul>
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## Optimization

	XML Sitemap	<p>Great, your website has an XML sitemap.</p> <p><a href="http://gearslutz.com/sitemap.xml">http://gearslutz.com/sitemap.xml</a></p> <p><a href="https://gearspace.com/board/dbseositemap.php">https://gearspace.com/board/dbseositemap.php</a></p>
	Robots.txt	<p><a href="http://gearslutz.com/robots.txt">http://gearslutz.com/robots.txt</a></p> <p>Great, your website has a robots.txt file.</p>
	Analytics	<p>Great, your website has an analytics tool.</p> <ul style="list-style-type: none"><li> Google Analytics</li><li> Quantcast</li></ul>