

Seo Analyzer gearspace.com

Generated on February 11 2022 07:26 AM

The score is 48/100

SEO Content

	Title	Gearspace.com					
		Length: 13					
		Perfect, your title contains between 10 and 70 characters.					
	Description	Forum for professional and amateur recording, mixing/mastering engineers to share techniques and advice.					
		Length: 1	.04				
		Great, your	meta de	escription co	ntains betw	een 70 and	160 characters.
②	Keywords	Gearspace.com Pro Audio Community, gearspace, gearspace.com, gearslutz, gearslutz.com, recording, studio, microphone, mic pre, compressor, equalizer, pro tools, DAW, Cubase, SSL, Neve, Helios, review, reviews					
		Good, your	page co	ntains meta	keywords.		
	Og Meta Properties	Good, your	page tak	ke advantag	e of Og Pro	perties.	
		Propert	y	Content			
		image		https://cdn ogoSpace.		net/images,	/space/ShareL
	Headings	Н1	H2	Н3	Н4	Н5	Н6
	•	1	9	8	0	0	0
		• [H2	The Do Present	lby Atmos R ing Eventid ing with Foc	e SplitEQ	Already Be	ing Televised

SEO Content

- [H3] Hitmaking with Focusrite Sylvia Massy The Dolby Atmos Revolution Is Already Being Televised Presenting Eventide SplitEQ Solid State Logic launches BiG SiX - 12-channel hybrid mixer Acustica Audio releases the FIRE Filters, a new series of lightweight, one-knob plug-ins. Steely Dan Aja: production that good? Mix this 2 Softube unleashes new Dirty Tape plug-in Audiority Space Station UM282 - Vintage Echo Reverb Plugin -VST2, VST3, AU, AAX United Plugins announces availability of JMG Sound Mirror - first reverse negative delay plugin New Plug-In: Blue Cat's Connector Kemper vs. Synergy Amp Modules New Roland boutiques -ID-08 & IX-08 Making music in 90s was alot easier than today... Merging Anubis Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for recording professionals NoiseAsh releases NEED Preamp and Eq Collection: 6 NEW British Preamp - Eq units with great features
- [H3] Q+A with Tchad Blake Q+A with Andrew Scheps Expert Question and Answer Archives Q+A with Michael H. Brauer Q+A with Mike Shipley Q+A with Jacquire King - brought to you by Universal Audio Q+A with Kevin Killen Q+A with Michael Beinhorn Q+A with engineer / producer / artist - Alan Parsons Q+A with Dave Pensado Chuck Ainlay, Ed Cherney, Frank Filipetti, George Massenburg, Elliot Scheiner, Al Schmitt Q+A with Charles Dye Q+A with Dave Derr (designer of the Distressor compressor) Q+A with Russell Elevado Q+A with Justin Frankel (designer of Reaper) Q+A with Bruce Swedien Q+A with Haydn Bendall, Mick Glossop, Mike Howlett and Tony Platt Downloads, the future - Q+A forum with expert guests from CD Baby, Tunecore and Nimbit Q+A with Daniel Lanois Q+A with Tony Maserati Q+A with producer John Leckie Q+A with Butch Vig International Music Software Trade Association Q+A Q+A with Tommy Lee & The Public Record The Miloco producer interview series Q+A with producer / engineer Ken Scott Q+A with engineer Phill Brown Q+A with Eric Valentine Q+A with engineer / producer Jay Messina Q+A with engineer Al Schmitt Q+A with Sylvia Massy - round 2 Q+A with Howie Weinberg Q+A with Sylvia Massy pureMix Live - Universal Audio Apollo Artist Session with Joel Hamilton and Lyrics Born - July 8, 2017 Q+A with Dave Jerden Q+A with Alphajerk Q+A with Jonathan Little & Alan Smart Q+A with Fletcher & EveAnna Manley Q+A with Tim de Paravicini & Slipperman Q+A with Dave Martin Q+A with Ross Hogarth Q+A with Mark Needham Q+A with Robb Allan Visit our Electronic Music Q+A archive here Q+A with Vance Powell - brought to you by Universal Audio Q+A with Che Pope - brought to you by Universal Audio Q+A with Geoff Emerick Q+A with Jens Bogren - brought to you by Bogren Digital Q+A with engineer John Hanes Q+A with DI Swivel, aka Jordan Young Q+A with Klaus Heinz & Frederik Knop of HEDD Audio Q+A with producer/musician Gordon Raphael
- [H3] Antelope Zen Go Synergy Core
- [H3] SounDevice Digital UniChannel
- [H3] Best Studio GearSee More
- [H3] Pro Audio EventsView All
- [H3] Competitions View All

SEO Content

		• [H3] Hot Deals View All
8	Images	We found 93 images on this web page. 16 alt attributes are empty or missing. Add alternative text so that search engines can better understand the content of your images.
×	Text/HTML Ratio	Ratio: 12% This page's ratio of text to HTML code is below 15 percent, this means that your website probably needs more text content.
	Flash	Perfect, no Flash content has been detected on this page.
	Iframe	Too Bad, you have Iframes on the web pages, this mean that content in an Iframe cannot be indexed.

SEO Links

	URL Rewrite	Bad. Your links have query string.
	Underscores in the URLs	We have detected underscores in your URLs. You should rather use hyphens to optimize your SEO.
	In-page links	We found a total of 117 links including 1 link(s) to files
0	Statistics	External Links : noFollow 2.56% External Links : Passing Juice 0%
		Internal Links 97.44%

Anchor	Туре	Juice
join with facebook	Internal	noFollow
Login or Join	Internal	noFollow
Home	Internal	Passing Juice

<u>Forums</u>	Internal	Passing Juice
<u>Today's Posts</u>	Internal	noFollow
Hot Threads	Internal	Passing Juice
New Product Alert	Internal	Passing Juice
<u>Interviews</u>	Internal	Passing Juice
Best Gear	Internal	Passing Juice
<u>Reviews</u>	Internal	Passing Juice
<u>Deal Zone</u>	Internal	Passing Juice
Classifieds	Internal	Passing Juice
Pro Q & A	Internal	Passing Juice
Music Biz Articles	Internal	noFollow
Gear Database	Internal	noFollow
<u>Events</u>	Internal	Passing Juice
FAQ	Internal	Passing Juice
Support Us	Internal	Passing Juice
Mark Forums Read	Internal	noFollow
Subscribe to our mailing lists	External	noFollow
The Dolby Atmos Revolution Is Already Being Televised	Internal	Passing Juice
Markkus Rovito	Internal	noFollow
<u>InPhazor</u>	Internal	Passing Juice
Presenting Eventide SplitEQ	Internal	Passing Juice
The Press Desk	Internal	noFollow
<u>RJHollins</u>	Internal	Passing Juice
Hitmaking with Focusrite	Internal	Passing Juice
Tomaz Sá	Internal	noFollow
Tomaz Sá	Internal	Passing Juice
Hitmaking with Focusrite	Internal	Passing Juice
Sylvia Massy	Internal	Passing Juice

The Dolby Atmos Revolution Is Already Being Televised	Internal	Passing Juice
Presenting Eventide SplitEQ	Internal	Passing Juice
Solid State Logic launches BiG SiX - 12-channel hybrid mixer	Internal	Passing Juice
Acustica Audio releases the FIRE Filters, a new series of lightweight, one-knob plug-ins.	Internal	Passing Juice
Steely Dan Aja: production that good?	Internal	Passing Juice
Mix this 2	Internal	Passing Juice
Softube unleashes new Dirty Tape plug-in	Internal	Passing Juice
Audiority Space Station UM282 - Vintage Echo Reverb Plugin - VST2, VST3, AU, AAX	Internal	Passing Juice
<u>United Plugins announces availability of JMG Sound Mirror - first reverse negative delay plugin</u>	Internal	Passing Juice
New Plug-In: Blue Cat's Connector	Internal	Passing Juice
Kemper vs. Synergy Amp Modules	Internal	Passing Juice
New Roland boutiques -JD-08 & amp: JX-08	Internal	Passing Juice
Making music in 90s was alot easier than today	Internal	Passing Juice
Merging Anubis	Internal	Passing Juice
Merging Anubis Incredible Synth Performances	Internal	Passing Juice Passing Juice
Incredible Synth Performances	Internal	Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds	Internal Internal	Passing Juice Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for	Internal Internal	Passing Juice Passing Juice Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for recording professionals NoiseAsh releases NEED Preamp and Eq Collection: 6 NEW	Internal Internal Internal Internal	Passing Juice Passing Juice Passing Juice Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for recording professionals NoiseAsh releases NEED Preamp and Eq Collection: 6 NEW British Preamp - Eq units with great features	Internal Internal Internal Internal Internal	Passing Juice Passing Juice Passing Juice Passing Juice Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for recording professionals NoiseAsh releases NEED Preamp and Eq Collection: 6 NEW British Preamp - Eq units with great features Q+A with Tchad Blake	Internal Internal Internal Internal Internal	Passing Juice Passing Juice Passing Juice Passing Juice Passing Juice Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for recording professionals NoiseAsh releases NEED Preamp and Eq Collection: 6 NEW British Preamp - Eq units with great features Q+A with Tchad Blake Q+A with Andrew Scheps	Internal Internal Internal Internal Internal Internal Internal	Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for recording professionals NoiseAsh releases NEED Preamp and Eq Collection: 6 NEW British Preamp - Eq units with great features Q+A with Tchad Blake Q+A with Andrew Scheps Q+A with Michael H. Brauer	Internal Internal Internal Internal Internal Internal Internal Internal Internal	Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for recording professionals NoiseAsh releases NEED Preamp and Eq Collection: 6 NEW British Preamp - Eq units with great features Q+A with Tchad Blake Q+A with Andrew Scheps Q+A with Michael H. Brauer Q+A with Mike Shipley	Internal	Passing Juice
Incredible Synth Performances How to get Detroit Techno Sounds Waldorf M Synthesizer LEWITT announces LCT 1040 microphone system for recording professionals NoiseAsh releases NEED Preamp and Eq Collection: 6 NEW British Preamp - Eq units with great features Q+A with Tchad Blake Q+A with Andrew Scheps Q+A with Michael H. Brauer Q+A with Mike Shipley Q+A with Jacquire King - brought to you by Universal Audio	Internal	Passing Juice

Q+A with engineer / producer / artist - Alan Parsons	Internal	Passing Juice
Q+A with Dave Pensado	Internal	Passing Juice
Chuck Ainlay, Ed Cherney, Frank Filipetti, George Massenburg, Elliot Scheiner, Al Schmitt	Internal	Passing Juice
Q+A with Charles Dye	Internal	Passing Juice
Q+A with Dave Derr (designer of the Distressor compressor)	Internal	Passing Juice
Q+A with Russell Elevado	Internal	Passing Juice
Q+A with Justin Frankel (designer of Reaper)	Internal	Passing Juice
Q+A with Bruce Swedien	Internal	Passing Juice
Q+A with Haydn Bendall, Mick Glossop, Mike Howlett and Tony Platt	Internal	Passing Juice
Downloads, the future - Q+A forum with expert guests from CD Baby, Tunecore and Nimbit	Internal	Passing Juice
Q+A with Daniel Lanois	Internal	Passing Juice
Q+A with Tony Maserati	Internal	Passing Juice
Q+A with producer John Leckie	Internal	Passing Juice
Q+A with Butch Vig	Internal	Passing Juice
Q+A with Butch Vig International Music Software Trade Association Q+A	Internal	Passing Juice Passing Juice
International Music Software Trade Association Q+A	Internal	Passing Juice
International Music Software Trade Association Q+A Q+A with Tommy Lee & Description Q+A with Tommy Lee & Description	Internal Internal	Passing Juice Passing Juice
International Music Software Trade Association Q+A Q+A with Tommy Lee & Description The Miloco producer interview series	Internal Internal	Passing Juice Passing Juice Passing Juice
International Music Software Trade Association Q+A Q+A with Tommy Lee & Description The Miloco producer interview series Q+A with producer / engineer Ken Scott	Internal Internal Internal	Passing Juice Passing Juice Passing Juice Passing Juice
International Music Software Trade Association Q+A Q+A with Tommy Lee & Description The Miloco producer interview series Q+A with producer / engineer Ken Scott Q+A with engineer Phill Brown	Internal Internal Internal Internal Internal	Passing Juice Passing Juice Passing Juice Passing Juice Passing Juice
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International Music Software Trade Association Q+A Q+A with Tommy Lee & Description The Miloco producer interview series Q+A with producer / engineer Ken Scott Q+A with engineer Phill Brown Q+A with Eric Valentine Q+A with engineer / producer Jay Messina Q+A with engineer Al Schmitt	Internal Internal Internal Internal Internal Internal Internal Internal Internal	Passing Juice
International Music Software Trade Association Q+A Q+A with Tommy Lee & Description The Miloco producer interview series Q+A with producer / engineer Ken Scott Q+A with engineer Phill Brown Q+A with Eric Valentine Q+A with engineer / producer Jay Messina Q+A with engineer Al Schmitt Q+A with Sylvia Massy - round 2	Internal	Passing Juice
International Music Software Trade Association Q+A Q+A with Tommy Lee & Description The Miloco producer interview series Q+A with producer / engineer Ken Scott Q+A with engineer Phill Brown Q+A with Eric Valentine Q+A with engineer / producer Jay Messina Q+A with engineer Al Schmitt Q+A with Sylvia Massy - round 2 Q+A with Howie Weinberg	Internal	Passing Juice

Q+A with Dave Jerden	Internal	Passing Juice
Q+A with Alphajerk	Internal	Passing Juice
Q+A with Jonathan Little & amp; Alan Smart	Internal	Passing Juice
Q+A with Fletcher & amp; EveAnna Manley	Internal	Passing Juice
Q+A with Tim de Paravicini & Slipperman	Internal	Passing Juice
Q+A with Dave Martin	Internal	Passing Juice
Q+A with Ross Hogarth	Internal	Passing Juice
Q+A with Mark Needham	Internal	Passing Juice
Q+A with Robb Allan	Internal	Passing Juice
Visit our Electronic Music Q+A archive here	Internal	Passing Juice
Q+A with Vance Powell - brought to you by Universal Audio	Internal	Passing Juice
Q+A with Che Pope - brought to you by Universal Audio	Internal	Passing Juice
Q+A with Geoff Emerick	Internal	Passing Juice
Q+A with Jens Bogren - brought to you by Bogren Digital	Internal	Passing Juice
Q+A with engineer John Hanes	Internal	Passing Juice
Q+A with DJ Swivel, aka Jordan Young	Internal	Passing Juice
Q+A with Klaus Heinz & Trederik Knop of HEDD Audio	Internal	Passing Juice
Q+A with producer/musician Gordon Raphael	Internal	Passing Juice
Antelope Zen Go Synergy Core	Internal	Passing Juice
SounDevice Digital UniChannel	Internal	Passing Juice
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=	Internal	Passing Juice
Ε.	Internal	Passing Juice
=	Internal	Passing Juice
View All	Internal	Passing Juice
Billboard Women in Music	Internal	Passing Juice
View All	Internal	Passing Juice
Manufacturers please contact us for more information about running a competition	Internal	noFollow

<u>View All</u>	Internal	Passing Juice
Advertise With Us	Internal	noFollow
See All Advertisers	Internal	Passing Juice
our use of cookies	Internal	Passing Juice
Port Forward	External	noFollow
Nimbus Hosting	External	noFollow

SEO Keywords



Keywords Cloud

producer audio reviews all new view music engineer gear gearspace

Keywords Consistency

Keyword	Content	Title	Keywords	Descripti on	Headings
audio	10	×	*	×	*
gearspace	9	*	*	×	✓
all	7	×	×	×	✓
gear	6	✓	✓	×	✓
new	6	×	×	×	*

Usability

0	Url	Domain : gearspace.com Length : 13
	Favicon	Great, your website has a favicon.
8	Printability	We could not find a Print-Friendly CSS.

Usability

Language	Good. Your declared language is en.
Dublin Core	This page does not take advantage of Dublin Core.

Document

	Doctype	HTML 5
⊘	Encoding	Perfect. Your declared charset is UTF-8.
×	W3C Validity	Errors: 26 Warnings: 5
	Email Privacy	Great no email address has been found in plain text!
&	Deprecated HTML	Deprecated tags <center> 1 Deprecated HTML tags are HTML tags that are no longer used. It is recommended that you remove or replace these HTML tags because they are now obsolete.</center>
0	Speed Tips	 Excellent, your website doesn't use nested tables. Too bad, your website is using inline styles. Too bad, your website has too many CSS files (more than 4). Too bad, your website has too many JS files (more than 6). Perfect, your website takes advantage of gzip.

Mobile

0	Mobile Optimization	×	Apple Icon
		×	Meta Viewport Tag

Mobile



Flash content

Optimization

	XML Sitemap	Great, your website has an XML sitemap.
		http://gearspace.com/sitemap.xml
		https://gearspace.com/board/dbseositemap.php
②	Robots.txt	http://gearspace.com/robots.txt Great, your website has a robots.txt file.
	Analytics	Great, your website has an analytics tool.
		Google Analytics
		Quantcast